

A land of our own fin

Steve Kusaba

$\text{♩} = 124$

Violin

Violin

Viola

Violoncello

Contrabass

p



9

Vln.

Vln.

Vla.

Vc.

18

Vln.

Vln.

Vla.

Vc.

Fl.



25

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

p

33

Vln.

Vln.

Vla.

Vc.

A. Fl.

Ob.

Cl.

here - the end -

and here the end -

p here - end -

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one sharp (F#). Measure 33: Vln. I has a half note F#4, Vln. II has a half note F#4, Vla. has a half note F#3, and Vc. has a half note F#2. Measure 34: Vln. I has a half note G#4, Vln. II has a half note G#4, Vla. has a half note G#3, and Vc. has a half note G#2. Measure 35: Vln. I has a half note A5, Vln. II has a half note A5, Vla. has a half note A4, and Vc. has a half note A3. Measure 36: Vln. I has a half note B5, Vln. II has a half note B5, Vla. has a half note B4, and Vc. has a half note B3. The lyrics 'here - the end -' are written under the Oboe staff in measures 35 and 36. The lyrics 'and here the end -' are written under the Clarinet staff in measures 35 and 36. A piano (p) dynamic is marked at the beginning of measure 35.

41

Vc.

Fl.

Cl.

A. Fl.

Ob.

Cl.

Bsn.

- flows in breath - less - - ly -

flows breath - less - - ly - to

flows - breath - - less - - ly -

less - - ly -

48

Vln.

Vln.

Vla.

Vc.

Fl.

Cl.

A. Fl.

Ob.

Cl.

Bsn.

me - this is be - gi -

this is

the - be - gi -

56

Vln.

Vln.

Vla.

Vc.

Cb.

Ob.

Cl.

Bsn.

- ning

64

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

- ning

73

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

pp

81

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Cl.

omn